



The Cog

Rotary Club No. 3503
P. O. Box 544,
St. Marys, OH 45885.
www.stmarysrotary.org
June 1, 2016

Call to Order

President Kathy Sampson opened the meeting and Sue Pittman offered the invocation. The Club then recited the Pledge of Allegiance.

Guests / Song / Birthdays

Guests included Visiting Rotarian Steve Smith, Bruce Elsass, Dick Elsass, Betty Henschen, Buz Howard, Jared Mauch, Mike Burkholder, Clara Cluny, Jan Heinrich and Jenna & Joe from WLIO.

Jeff Squire led the Club in the singing of "America". There were no birthdays.

Happy Dollars / Fines

Happy dollars for this week came from Kathy Sampson, Tami Sanford, Sue Pittman, Kraig Noble, Clara Cluny, Jim Heinrich and Ellen Hunter

Announcements / Presentations

- Induction of Kim Ray as new Rotary Club Member



Program

By MIKE BURKHOLDER

ST. MARYS — A New Knoxville native brought a taste of Tinseltown to St. Marys Wednesday afternoon.

Randy Haberkamp visited the St. Marys Rotary Club and spoke about his role as managing director of Preservation and Foundation Programs for the Academy of Motion Picture Arts and Sciences. In his position, Haberkamp is tasked with overseeing the Academy's Margaret Herrick Library, the Academy Film Archive, Public Programming and other foundation programs including Education, Student Academy Awards, the Nicholl Fellowships and the oral history projects. After leaving Ohio, Haberkamp earned a master's degree in motion picture production from UCLA and worked for the CBS Television Network for 14 years. He also is the founder of The Silent Society, a silent film preservation and appreciation group that has presented and preserved silent films in Los Angeles for three decades.

Haberkamp said he got interested in film at an early age. During his younger days in Auglaize County, Haberkamp often visited the movie theater in St. Marys and made his own films with childhood friends. Haberkamp also worked at a theater in Minster.

"My first job in the business was working at the Minster theater," Haberkamp said. "When I was 15 and had my learner's permit I'd drive there and get \$6 a night to be the projectionist ... It was a great place to learn about the movies and to make the movies real to me as opposed to the Hollywood fantasy that we all grew up with or think about."

Haberkamp touted the role the arts played in his life. While some may dismiss the arts

as something done in one's free time, Haberkamp stressed the important role the arts play in the world.

"I also think that you as business people understand, the thing that makes your business successful, the thing that makes your business survive and strong is your sense of creativity," Haberkamp said. "What are the things that you do that makes your business stand out? What are the approaches you take that make things work, that make people want to be a part of your business?"

Haberkamp encouraged the Rotary Club to continue to support the arts throughout the community.

"Whatever ways the Rotary Club can do that, even if it is something like the carp derby or making things available to kids, whatever exchange you have, I think these are important," Haberkamp said. "The things that I did here as a kid, I don't know why I was attracted to do the things that I do. It was just a really strong thing that was in me ... Whatever way you can encourage kids to find the one true thing they are interested in, is something that I think is extremely important."

Preserving and restoring films often is tedious and cumbersome. Haberkamp said much of the work depends on the type of film involved in the restoration. He said the goal is to make the film look like it did when it was first released.

"Sometimes that means taking the original negative and making a new print," Haberkamp said. "Sometimes it means searching the world for pieces that have survived in different places." Movies were made on nitrate film until the 1950s. That type of film poses another host of issues when going through the restoration process.

"That actually bubbles and can explode," Haberkamp said. "Many of the earlier films — 'Gone With the Wind' and 'The Wizard of Oz' — are done on nitrate and if you don't preserve that film, it is lost. Most of the silent films, which are a personal passion of mine ... 90 percent of silent films are gone forever. So when we find one now and then ... we pull it out and try and bring it back."

Haberkamp shared details of a plan to build a museum that would allow the Academy to share the archived information with the public. The facility is scheduled to open in 2018.

"I hope that this will serve as a beacon for the world," Haberkamp said. "It's the first time since the Academy was started 88 years ago that the dream is actually coming true where not only will the collections of the Academy be preserved but they will be accessible to the public." Included in the project will be a searchable database of the Academy's collections.



Queen of Hearts

Steve Smith's ticket was drawn, but the Queen lives on.

Upcoming Programs

6/8/16 Chuck Stammen

Upcoming Greeters

6/8/16 Frank Klatt

The meeting was adjourned after recitation of the "Four Way Test".

** Please note: All Rotarians scheduled to greet, please be in place by 11:30 a.m.*

